**"Gold"  
Britt Nicole**

You were walking on the moon, now you're feeling low  
What they said wasn't true, you're beautiful  
Sticks and stones break your bones, I know what you're feeling  
Words like those won't steal your glow, you're one in a million  
  
This, this is for all the girls, boys all over the world  
Whatever you've been told, you're worth more than gold  
So hold your head up high, it's your time to shine  
From the inside out it shows, you're worth more than gold  
(Gold gold, you're gold)  
You're worth more than gold  
(Gold gold, you're gold)  
  
Well everybody keeps score, afraid you're gonna lose  
Just ignore they don't know the rules  
All the rain in the sky can't put out your fire  
Of all the stars out tonight, you shine brighter  
  
This, this is for all the girls, boys all over the world  
Whatever you've been told, you're worth more than gold  
So hold your head up high, it's your time to shine  
From the inside out it shows, you're worth more than gold  
(Gold gold, you're gold)  
You're worth more than gold  
(Gold gold, you're gold)  
  
So don't let anybody tell you that you're not loved  
And don't let anybody tell you that you're not enough  
Yeah there are days when we all feel like we're messed up  
But the truth is that we're all diamonds in the rough  
So don't be ashamed to wear your crown  
You're a king you're a queen inside and out  
You glow like the moon, you shine like the stars  
This is for you, wherever you are  
  
Oh, oh, yeah, yeah, oh, oh,  
You're gold  
  
This, this is for all the girls, boys all over the world  
Whatever you've been told, you're worth more than gold  
(So hold your head up) So hold your head up high,  
It's your time to shine  
From the inside out it shows, you're worth more than gold  
(Your golden, you're gold)  
You're worth more than gold  
(Your golden, you're gold)  
  
So don't be ashamed to wear your crown  
You're a king you're a queen inside and out

1. Label any metaphors, similes or other types of figurative language that you find in the poem.
2. Circle alliteration.
3. Identify the rhyme pattern in the first three stanzas
4. Answer the following question in the space below:  
   What does this poem mean to you?